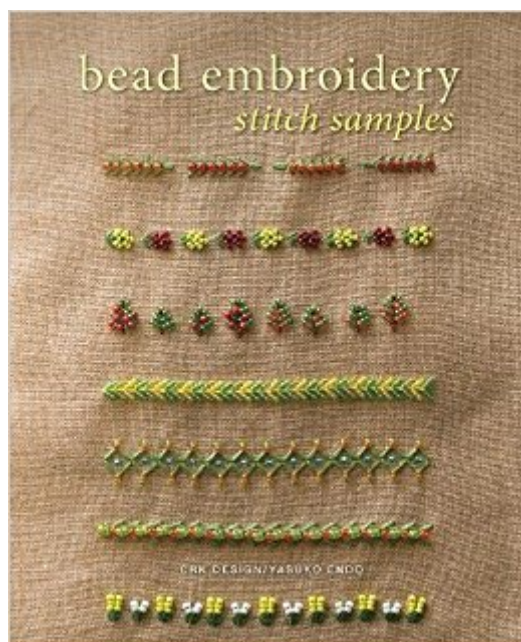


The book was found

Bead Embroidery Stitch Samples



Synopsis

More and more sewists and quilters are adding embroidered details to their work. While there are a bevy of stitch dictionaries currently available, *Bead Embroidery Stitch Samples* goes beyond basic and traditional embroidery stitches to incorporate beads, allowing readers to create delicate and striking trims and embellishments. Stitch patterns range from elegantly simple single motifs, to complex all over patterns to three-dimensional designs. Along with step-by-step instructions are numerous examples of how to use and place the motifs on hems, pockets, cuffs, collars and handbags; or as home decor trim on pillows, curtains, or lampshades. Patterns emphasize beaded edgings and trims, as opposed to heavy, solid beaded fabric motifs found in other beaded embroidery books. Using nothing more than embroidery threads and simple beads, *Bead Embroidery Stitch Samples* offers beginner and advanced embroidery enthusiasts alike new ways to set their work apart.

Book Information

Paperback: 88 pages

Publisher: Interweave (November 27, 2012)

Language: English

ISBN-10: 1596687061

ISBN-13: 978-1596687066

Product Dimensions: 0.2 x 8.8 x 10.2 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 115 customer reviews

Best Sellers Rank: #60,413 in Books (See Top 100 in Books) #12 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork](#) #18 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#) #61 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing](#)

Customer Reviews

"When you look at the designs and the sample stitches in this beautiful book, you are going to want to bead, embroider, and stitch your whole world!... The lessons are clear and easy to understand. The beaded embroidery projects are presented very clearly, with wonderful photographs as well as excellent tech illustrations. You will not get lost, no matter how much of a beginner you are. Yet the designs and projects offered are as sophisticated as any embroidery enthusiast or bead lover could

want... Bead Embroidery, Stitch Samples is one of the prettiest books I have seen on the craft of embroidery and embroidering with beads. Even beginners will learn how to make dreamy projects. Whether your style is folkloric or fashionable, lacy or flowery, it is all in here!" --Pretty Kitty Dog Moon Jewelry "Along with step-by-step instructions are numerous examples of how the authors have added these beaded motifs to hems, pockets, cuffs, collars, and handbags, or used them as home decor trim on pillows, curtains, and lampshades." --Beading Arts "What appealed most about the book were the beautiful examples of how the bead embroidery stitches can be used on actual garments and other accessories... This book is an excellent guide for those who enjoy embroidery and wish to take it up several notches. Truly inspirational in showcasing what embroidery thread and small seed beads can do to turn something ordinary into something exquisite." --Beading Gem "The photographs are excellent and inspiring. The reader will be able to quickly pick up on how to employ the tools..." --Pretty Kitty Dog Moon Jewelry

CRK Design is a design firm made up of six graphic designers. Today, they do everything from designing and production book designing. They are based in Japan. Yasuko Endo makes craft and home decor designs and products for CRK Design, a book and production design firm made up of six graphic designers. She has also appeared on a NHK program, Sutekini Handmade, where she presented bead embroidery stitch sample ideas and techniques. She is based in Japan.

This book was written in such an organized way. It showed numbered pictures of finished beaded embroidery designs on the left side of the page, and on the right side it showed how to do those designs that correspond to the numbered designs on the left. It had many illustrations, it showed basic and advanced designs, materials and tools, needles, It showed finished projects. I could go on and on. I highly recommend this book to anyone that wants to try beaded embroidery. It made something that looks complicated, easy.

This is a lovely little book that would be useful for any beader. I would particularly recommend it for beginners, but I think it would be useful at any skill level. Starting her book with the basics of bead embroidery the author then gives us about 150 designs, using many basic stitches which will already be familiar to most readers, such as Lazy Daisy, Cross, Feather, Cretan and Filling stitches. The illustrations in the book are really outstanding. The author provides very clear photos, in color, of the finished stitches and motifs followed by carefully drawn diagrams of the process of forming these stitches and motifs. She also gives us a cross stitch alphabet incorporating beads and

a list of the beads and threads used in the illustrations if you should wish to use her color combinations. If you ever thought about bead embroidery but were not certain if it was for you this is the book you need.

This book is the best yet that I've bought on beading and embroidery (and I've bought a few). The clean style of the layout and the instructional photography is the best. I have been exploring Japanese craft and quilt books lately, and because I learn visually, I am so grateful for these young designers and these types of books. They manage to show the steps via photos versus using a ton of words to explain each step. Yasuko Endo has done an excellent job and many thanks to her and the CRK group. (Interweave, take note. I LOVE that you published this book. More Japanese books should be translated into English for the craft market. Was this originally in Japanese? Some of the translations are a bit awkward in the text in the book, but good for you for making books like this available in English...Maybe you could do Yoko Saito's "Daily Quilt" next! I've ordered the Japanese copy translated into Chinese, since I couldn't find the French copy; I'm hoping it will be as easy to follow as this book is in terms of visual instruction...if not, I'll have to figure it out; I love a challenge!) This book was worth every penny I spent on it. Can't wait to gather together the tools and fabric to get started on my own stitch samples. If you love to embroider and embellish with beads, you will appreciate this book.

I specifically researched and bought this book to jazz up historical costumes that I sew to give them that extra finishing touch. I am using a combination of machine stitching for coverage areas and motifs then hand stitching borders and over the machine stitching to add authenticity and this guide helps me add beads into the mix to add texture. I wish I had purchased this sooner. The format is standard for Japanese zakka handicraft guides and this one focuses almost exclusively on borders/running/outline stitches. The section on motif embroidery is brief and is covered in a separate book by the same publisher. Keep in mind this book is for "folk" embroidery but it is not a guide in any way to doing high-fashion couture beading.

I purchased this book to learn all these bead embroidery stitches and found each one leads to a million ideas for projects. If you love beads, precious touches to what you make, and enjoying doing something that can be carried on the go then this book is for you.

This book has good instruction and many examples. Great inspiration.

This book is very complete and easy to use. It has color pics in the front section and an overview of the stitches. The back section explains the stitches further. Each section has nice diagrams to follow. Good resource for experienced or beginner stitchers. I think the experienced can learn some new things from it and the the beginner, it will become a great go-to resource.

This is a beginning bead embroidery book and shows you the "how to" from the simplest to more complex borders and designs... giving you clear illustrations and pictures each step along the way. Great book with lots of ideas on how you might use these cute bead borders and designs to embellish clothing and accessories. It incorporates beads in well known embroidery stitches like straight stitch, cross stitch, lazy daisy and chain, buttonhole and blanket stitch, herringbone and cretan stitch and many others. There's even a chart showing which needle and thread size to use with each size/type of bead.

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